WHAT DO I DO NOW? ~ PLAN PAGE

The exhibit starts with a basic Hawaiian collection (featuring several scarce town cancels); and then follows my personal paths of diversification which are influenced by my interest of the Islands and specifically their history.

The Canadian Connections .... led me to:

Hawaiian Cancellations ..... in general; which led me to

Maui Cancellations ..... and....

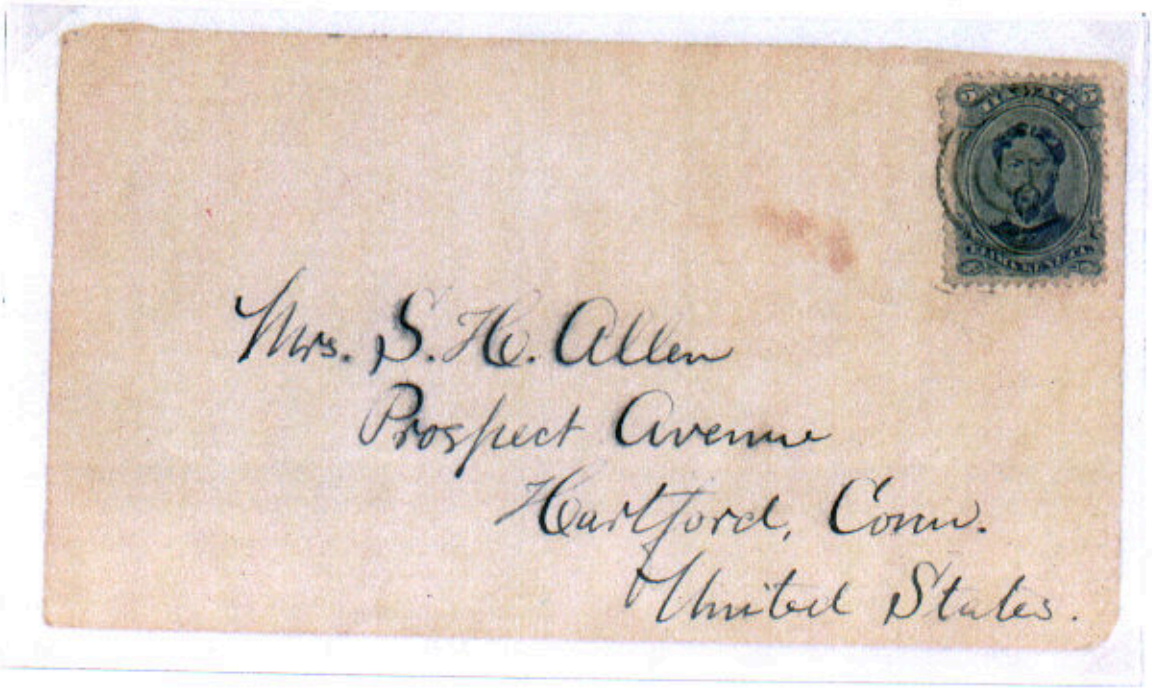
Kauai Cancellations ..... specifically.

Plate Inscriptions ..... evolved on their own along the way.

Significant items are highlighted in red

As an underlying theme of the exhibit is that "there is no end" to how you explore a collecting interest, none of these themes are "complete" by design.

With this in mind, you may note that my presentation of the towns of Maui and Kauai focus more on my personal interest in their history rather than the traditional philatelic aspects. On these pages, philately is used to support the history rather than the opposite.



Small cover to the USA with 5 cent issue of 1882 tied with a 4 Ring cancel.
Honolulu Jul 26 86 PM in red; and Honolulu JUL 30 Hawaii transit in black, on reverse